

Cristina Ramos

201-956-1200
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Adv. Actor Combatant (SAFD)

Alto/Mezzo

Height 5'8"

Weight 165lbs

Stage

Last Light	Private Brigit Quentin (<i>interstellar soldier</i>)	The Navigators Theater Company
Supertopia	Padma (<i>flying superhero</i>)	Everyday Inferno Theatre Co.
Antigone	The Soldier	Cherry Lane Theatre
Iphigenia Among the Taurians	Athena (<i>goddess of wisdom & war</i>)	FringeNYC
Coriolanus: From Man to Dragon	Valeria / Volscian Warrior	Combative Theatre Co.
Once Upon a Time On the Surface of Mars	Captain Evelyn Hall (<i>astronaut</i>)	The Navigators Theater Company
In Kharm's Way	Daniil Kharms (<i>surrealist Russian poet & manifestations of his writings</i>)	Voice Afire Pocket Opera-Cabaret
Heart of Oak	Rona (<i>playful pirate</i>)	Everyday Inferno Theatre Co.
Dark Matter	Greta (<i>vengeful ex-lover</i>)	Medicine Show Theatre
Momentum	Tina (<i>sharp journalist / ex-criminal</i>)	Puerto Rican Traveling Theatre
Sweeney Todd	Mrs. Lovett (<i>quirky lover/murderess</i>)	Symphony Space

Film

Toot Sweet's Bloody Murder	Wrestler	DIR Luis Salazar
Tamburlaine the Great	Warrior	Vivid Verse Productions
The Comma, a mini-series	Dr. Elaine Brittle (<i>passionate Womens Studies professor</i>)	DIR Richard Dery
Love Kills	Assassin	DIR Adam DeNully

Training

Acting	Susan Grace Cohen, Geoffrey Horne	Lee Strasberg Institute
Film Acting	Heidi Marshall, Tom Brangle	
Stage Combat	J. Allen Suddeth, J. David Brimmer, Neutral Chaos Combat, Alicia Rodis	Society of American Fight Directors
Playwriting	Mario Golden & Andreas Robertz	Puerto Rican Traveling Theater

Education

Lee Strasberg Theatre and Film Institute, One Year Conservatory
Columbia University, BA Anthropology
Columbia University, MFA Candidate Dramaturgy (*in progress*)

Skills

Fluent Spanish, Playwright, Poet, Fight Choreographer, Advanced Actor Combatant with the Society of American Fight Directors (Certification in Unarmed Combat 2014/2017, Broadsword & Shield 2014, Knife 2015, Single Sword 2015, Theatrical Firearms Safety 2016, Rapier & Dagger 2016, Smallsword 2016, Broadsword 2017, Quarterstaff 2017), Vocalist, Ukulele, Basic Piano, Accents (British Standard, British RP, Cockney, American Southern), Dance (Burlesque, Jazz, Modern, Ballet, Tap), Latin Dance (Salsa, Merengue, Bachata, Afro-Cuban, Samba, Flamenco), Basic Make-Up & Hairstyling, Basketball, Tennis, Horseback riding, valid driver's license and US passport.

www.cristina-ramos.com