

Cristina [Cha] Ramos

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INTRODUCTION

A resourceful, intelligent and creative theatre maker.

Stage Violence and Intimacy Designer, Dramaturg, Performer, and Wordsmith.

An engaging presenter, a diligent practitioner, and an enterprising creator.

SELECTED EMPLOYMENT HISTORY

05/2012 – Present

Freelance Theatre Professional | New York, NY

Working primarily as a performer and fight/intimacy/movement choreographer, as well as a dramaturg, playwright, director/designer, stage manager, and/or producer.

Role-specific resumes available upon request.

04/2016 – 10/2017

Executive Assistant to the Managing Partner of NY | The Boston Consulting Group, New York, NY

Functioned as Chief of Staff for the largest office of The Boston Consulting Group worldwide, supporting the Managing Partner as he navigated a substantial commercial, cultural and market transformation and relocation. Responsibilities included testing new technologies, training colleagues on a variety of new initiatives, planning/hosting large events and intimate gatherings, coordinating client meetings and workshops, planning detailed travel itineraries, and other miscellaneous tasks.

- Previously worked as an Administrative Assistant (10/2013-04/2016)
- Later worked as a project manager for BCG NY's annual video competition, as well as Executive Assistant to the Director of Public Relations for North America (10/2017-05/2018)
- Quarterfinalist in the TED@BCG TEDtalk competition (2015); Hosted the first annual BCG NY Charity Auction for an audience of 200 (2017)

12/2012 – 05/2014

Production Assistant, Creator, Performer | Maria Torres Dance Theatre Company

Wrote framing scripts, poetry, and/or dialogue for each performance, performed as an actor and/or dancer in each performance, kept abreast of each performer's schedule/whereabouts, coordinated meetings and travel for Maria Torres, managed backstage traffic on site, and created and maintained spreadsheets for schedules, pay, contacts, etc. for each production, including but not limited to:

- 2014 Noche Latina Half-Time Performance at Madison Square Garden (New York, NY)
- 2013 Latin Billboard Awards Finale (Miami, FL)
- 2013 CieloLatino Gala with the Latino Commission on AIDS at Ciprianis Wall Street (New York, NY)

EDUCATION

08/2018 – present

Columbia University, School of the Arts | New York, NY, USA

MFA Candidate, Dramaturgy

08/2008 – 05/2012

Columbia University, Columbia College | New York, NY, USA

BA, Anthropology

Additional study in Spanish Philology at the **Universidad de Sevilla** (01/2011-06/2011)

GPA: 3.756

Thesis / "Independent Study": *Anna in the Tropics: Creating Cultural Authenticity in a Fictitious Universe*

- Dramaturged, Directed, Designed, and Produced a fully staged production of Nilo Cruz's *Anna in the Tropics*, examining the possibility of achieving cultural authenticity through Wagner's concept of the Gesamtkunstwerk, as well as piquing all 5 senses within the performance.

09/2013 – 04/2014

Lee Strasberg Theatre and Film Institute | New York, NY, USA

One Year Acting Conservatory

09/2012 – 05/2013

Puerto Rican Traveling Theater | New York, NY, USA

Playwrights Unit

SKILLS

- **Writing:** fiction and non-fiction, creative and professional, copyediting
- **Presenting and Teaching:** creating and developing speeches, choreography rehearsal plans, stage combat lesson plans, etc. as well as presenting and event hosting for audiences large and small
- **Design and direction:** theatre direction, fight choreography, intimacy choreography, dance choreography, stage management, and some costume, lighting, and sound design
- **Stage Combat:** Certifications in Unarmed Combat 2014/2017, Broadsword & Shield 2014/2017, Knife 2015, Single Sword 2015, Theatrical Firearms Safety 2016, Rapier & Dagger 2016, Smallsword 2016, Broadsword 2017, & Quarterstaff 2017
- **Musical skills and dance:** Vocals, Basic Ukulele, Basic Piano, Dance (Burlesque, Jazz, Modern, Ballet, Tap, Salsa, Merengue, Bachata, Afro-Cuban, Samba, Flamenco)
- **Creative content:** Adobe Photoshop, iMovie, Filmora, Garageband, Audacity, Wix, Powtoons
- **Social media:** Facebook, Twitter, Instagram, Hootsuite, Tumblr, Wordpress
- **Management and Administration:** working knowledge of Windows and Mac operating systems, including Microsoft Office Suite
- **Fluent in Spanish**

PROFESSIONAL MEMBERSHIPS

Advanced Actor Combatant | Society of American Fight Directors

Member | Society of American Fight Directors' Diversity Committee

Founding Member | Combative Theatre Company

Collaborating Member | Everyday Inferno Theatre Company

Guest Artist | The Navigators Theater Company

References available upon request.