

Cristina [Cha] Ramos

Movement Designer

www.cristina-ramos.com | 201-956-1200 | cristinaramos.2012@gmail.com

Skills

WEAPONS EXPERIENCE: Unarmed, Knife, Broadsword & Shield, Single Sword, Rapier & Dagger, Rapier & Cloak, Rapier & Buckler, Cutlass, Smallsword, Broadsword, Quarterstaff, Found Objects, Theatrical Firearms

MOVEMENT EXPERIENCE: Dance (Burlesque, Jazz, Modern, Ballet, Tap), Latin Dance (Salsa, Merengue, Bachata, Afro-Cuban, Samba, Flamenco), Basketball, Tennis, basic Horseback riding, some martial arts

Mental Health First Aid Certified (2018)

CPR/AED Certified (2018)

Published in the Fight Master Academic Journal (Spring 2018) regarding Intimacy Direction

Member of the Society of American Fight Directors' Diversity Committee

Fight Choreography (stage)

| | | |
|---------------------------------|------------------------------------|-------------------------|
| Bad Hombres Good Wives | NYU Tisch | DIR Francine Torres |
| Cabaret (1998) | NYU Tisch | DIR Kent Gash |
| Cabaret (1998) | Columbia Stages | DIR Jonathan Seinen |
| Danny and the Deep Blue Sea | Company of Fools at Access Theatre | DIR Collin Blackard |
| Medea | Columbia Stages | DIR Miriam Grill |
| Supertopia | Everyday Inferno Theatre Co | DIR Katherine Sommer |
| Park Place | LIC One Act Play Festival | DIR Lizz Hudman |
| life is but a dream | Spicy Witch Productions | DIR Anais Koivisto |
| The Aurora Project | The Navigators Theater | DIR Jesse Kane-Hartnett |
| Gabriel | Everyday Inferno Theatre Co | DIR Lizz Hudman |
| Tennessee Williams' Camino Real | Columbia Stages | DIR Matt Trucano |

Intimacy Choreography (stage)

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|-----------------------|-----------------------------------|----------------------|
| Weathermen (workshop) | La Jolla Playhouse | DIR Chris Ashley |
| Cabaret (1998) | Columbia Stages | DIR Jonathan Seinen |
| Medea | Columbia Stages | DIR Miriam Grill |
| The Seagull | Columbia Stages | DIR Jonathan Seinan |
| Cherry Orchard | Columbia Stages | DIR Velani Dibba |
| Plucker | Company of Fools / Access Theatre | DIR Cameron Clarke |
| Supertopia | Everyday Inferno Theatre Co | DIR Katherine Sommer |
| life is but a dream | Spicy Witch Productions | DIR Anais Koivisto |

Selected Fight Choreography (film)

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|----------------------------|-------------|------------------|
| Toot Sweet's Bloody Murder | Music video | DIR Luis Salazar |
| Love Kills | Short film | DIR Adam DeNully |

Selected Associate / Assistant

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|---------------------------|-------------------------------------|----------------------------|
| Henry IV | Chaos Studios | DIR J.Reardon & A.Gomez |
| The Moors | The Duke on 42 nd Street | Fight DIR J. Allen Suddeth |
| The Untold Yippie Project | Access Theatre | DIR Madeleine Parsigian |

REFERENCES AVAILABLE UPON REQUEST.
PERFORMER RESUME AVAILABLE UPON REQUEST.